

Dewees Island Arts Council

Committee Report January 2017



December 16 A beautiful and unique collection of hand-turned and signed wooden bowls, vases and urns were exhibited for sale at the Huyler House. The artist Rev. William K. Christian III is Executive Director and Pastor of the Star Gospel Mission in downtown Charleston, a volunteer for the Center for Birds of Prey, and an accomplished woodworker. Bill's turnings are made from fallen trees such as a Bald Cypress that was taken down by Hurricane Hugo in the Cape Romain National Wildlife Refuge.



December 31 Bubber McAlhany, retired surgeon, avid photographer and Dewees resident, donated his 'Greater Yellowlegs' photograph, which won an award at the 2015 Carolina Nature Photographers Association, to the permanent collection of the Arts Council.

Bubber also participated in the Photographers for Conservation Shorebird Photography Auction that raised \$12,000 at the POA Annual Meeting in 2016 to benefit the Lake Timicau Project, including a print of this photo.



January 6, 2017 Amy Mercer, Managing Editor, The Island Eye News published an article that contained a good overview of the island's art program and mentioned several island artists, as well as a description of interesting pieces in our permanent collection. Copies of the January 6 issue were distributed to all island mailboxes, the Huyler House common areas and suites, and on the ferries. We anticipate future articles about our upcoming events. Amy is formerly with the Gibbes Museum and has recently vacationed on Dewees with her family.



January 7, 2017 For historical and insurance purposes, the Arts Council's Permanent Collection was inventoried. Significant pieces are: Limited Edition *Middleton Place Oaks* (20 of 75) Etching by Alfred H. Hutty, a leading figure of the Charleston Renaissance (Ref: *The Life and Art of Alfred Hutty* published in cooperation with the Gibbes Museum of Art); a custom Mary Edna Fraser batik depicting Dewees Island, its waterways & marshes; 2 large Sweetgrass baskets by Nakita Wigfall, a 5th generation Gullah basketmaker; and Grant Hacking's 1997 original oil of two osprey (a Charleston wildlife painter). This Barn Owl, Oil on Wood, was added to the collection in September 2016.

The mission of the Dewees Island Arts Council is to further the appreciation of the arts on Dewees Island and beyond through a series of exhibits, workshops, lectures and field trips. Your ideas and comments are always welcome... DeweesIslandArtsCouncil@gmail.com